



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Hark! The Herald Angels Sing

Composer: Mendelssohn Bartholdy, Felix

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder quartet

Style: Christmas - Carols

Comment: ?Hark! The Herald Angels Sing? is a Christmas carol that first appeared in 1739 in the collection Hymns and Sacred Poems, having been written by Charles Wesley. This is not the version widely known today. The popular version is the result of alterations by various hands, notably George Whitefield, Wesley's co-worker, who changed the opening couplet to the familiar one, and Felix Mendelssohn. A hundred years after the publication of Hymns and Sacr... (more online)

Bernard Dewagtere on free-scores.com

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Hark! The Herald Angels Sing

from *Gutenberg Cantata*

F. Mendelssohn (1840)

Transc. : Bernard Dewagtere

♩ = 88

Flûte à bec Soprano



Musical staff for Soprano Flute, showing the first six measures of the piece. The key signature has one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes.

Flûte à bec Alto



Musical staff for Alto Flute, showing the first six measures of the piece. The key signature has one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes.

Flûte à bec Ténor



Musical staff for Tenor Flute, showing the first six measures of the piece. The key signature has one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes.

Flûte à bec Basse



Musical staff for Bass Flute, showing the first six measures of the piece. The key signature has one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes.

Fl. à b. S.



Musical staff for Bass Flute Soprano, starting at measure 7. The key signature has one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes.

Fl. à b. A.



Musical staff for Bass Flute Alto, starting at measure 7. The key signature has one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes.

Fl. à b. T.



Musical staff for Bass Flute Tenor, starting at measure 7. The key signature has one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes.

Fl. à b. B.



Musical staff for Bass Flute Bass, starting at measure 7. The key signature has one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes.

Fl. à b. S.



Musical staff for Bass Flute Soprano, starting at measure 14. The key signature has one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes.

Fl. à b. A.



Musical staff for Bass Flute Alto, starting at measure 14. The key signature has one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes.

Fl. à b. T.



Musical staff for Bass Flute Tenor, starting at measure 14. The key signature has one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes.

Fl. à b. B.



Musical staff for Bass Flute Bass, starting at measure 14. The key signature has one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes.